

TX SCRIPT -
50/LDL J 184S

SPOOL No. H91350/72X
Duration : 24'38"

EPISODE FOUR

'DOCTOR WHO' - 7D

'Time and The Rani'

by

Pip and Jane Baker

PRODUCER.....JOHN NATHAN-TURNER

DIRECTOR.....ANDREW MORGAN

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF A
CONTRACT FOR ANY PART IN IT

Rehearsal Script

Project No: 1/LDL J 184S

"DOCTOR WHO" 7D

'Strange Matter' (W/T)

by

RE-WRITE 24.3.87

Pip and Jane Baker

EPISODE FOUR

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<u>OB REHEARSAL:</u>	30th March - 2nd April
<u>OB:</u>	4th - 8th April (5 days)
<u>REHEARSAL:</u>	10th - 18th April (8 days)
<u>STUDIO:</u>	20th & 21st April
<u>REHEARSAL:</u>	22nd April - 2nd May (9 days)
<u>STUDIO:</u>	3rd, 4th & 5th May

CAST LIST

EPISODE FOUR : 50/LDL J 184S

- 1) The Doctor
SYLVESTER McCOY
- 2) Melanie
BONNIE LANGFORD
- 3) The Rani
KATE O'MARA
- 4) Ikona
MARK GREENSTREET
- 5) Beyus
DONALD PICKERING
- 6) Faroon
WANDA VENTHAM
- 7) Urak
RICHARD GAUNTLETT
- 8) Special Voices
PETER TUDDENHAM
JACKI WEBB

*

"DOCTOR WHO" 7D

'Strange Matter' (W/T)

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Pip and Jane Baker

EPISODE FOUR

REPRISE FROM EPISODE THREE

h.

EP.FOUR

/SCENES 1 + 2 CUT/

STARTS with SCENE 3/.....

- 3 -

EP.FOUR

Reprise from Ep.3

Ep.4: Titles /REPRISE

3. INT. ARCADE. DAY.

247)	4B	5B 4B
	3sh -	
	let URAK go	(PITCHED IN FROM
	End on 2sh	THE LABORATORY
	BEYUS/MEL	BY URAK, MEL,
		SMOULDERING WITH
		RESENTMENT,
		STUMBLES TO
		HER KNEES AT
		THE FOOT OF
		THE DOCTOR'S
		CABINET)

URAK: (TO BEYUS) Lakertyan ...
 you will be ... responsible ...
 for this creature's ... behaviour.

248)	5B	
	MCU DOC	
		(HOLD ON MEL
		GAZING IN
		DISTRESS AT
		THE INCARCERATED
		DOCTOR)

(1A next)

4/4: Int. Lab

/ RUN ON /

- 3 -

- 4 -

4/3: Int. Arcade
 Beyus responsible for
 Mel's behaviour

4. INT. LABORATORY. DAY.

249) 1A

1A

MS RANI -
 as URAK ents
 make 2sh
 Develop

(THE ENCRUSTED,
 GNARLED ASTEROID
 ON THE MONITOR
 SCREEN IS
 CASTING ITS
 SHADOW OVER
 THE PLANET OF
 LAKERTYA.

THE RANI IS
 STUDYING IT
 AND PLOTTING
 CALCULATIONS.

URAK LOPES
 DEFERENTIALLY
 TO HER SIDE)

/SWITCH ON SCREEN/

URAK: Time is getting ... short
 if ... we are to be ... ready for
 the ... Solstice, Mistress.

RANI: I'm aware of that.

ON SCREEN
 ALREADY RECORDED
2/Sc.2: SHOT 51

4/OB 1: Ext. Lab Grounds
 Tetrap + Cave

RECORDING BREAK

- 4 -

- 5 -

EP.FOUR4/4: Int.Lab

Rani/Urak looking at screen-
time is getting very short
I'm aware of that

O.B.1/EXT. GROUNDS OUTSIDE LABORATORY COMPLEX. DAY.

1)

TRACKING R-L by Cave
MCU TETRAP on Patrol
Track with him + pan R
As he passes Cave
let him go + tilt up
to Cave Entrance
Q IKONA to appear

(ALL FOUR VEINED
EYES WIDE
AND STARING,
THE TETRAP GUARD
(WHO GAVE CHASE
IN EP.3) STANDS
BENEATH A
TREE SCANNING
THE SURROUNDING
COUNTRYSIDE.

AS IT MOVES ON,
CAMERA TILTS.

IKONA'S HEAD
POKES FROM
THE BRANCHES.

2)

MCU IKONA
watching departing
Tetrap

OPTING FOR
VERTICAL RATHER
THAN LATERAL
THINKING IN
HIS DEFENCE AGAINST
THE TETRAP QUAD-
VIEW, IKONA
HAS ANOTHER OF
HIS HIDES IN
THE TREE.

3)

POV High/Shot -
departing TETRAP

4)

Resume MCU IKONA -
he moves out of Cave
past cam L

AFTER ESTABLISHING
IT IS SAFE,
HE EASES CLEAR
OF THE CAMOUFLAGE)

END O.B.1.4/5: Int.Lab

Rani getting bangles: Doc
must have had assistance
from Lakertyans

4/OB 1:Ext.Lab Grounds
Ikona eases clear

5. INT. LABORATORY. DAY.

250) 1A 1A
2sh

/SWITCH OFF SCREEN/

(BANGLES, GOLD
IN COLOUR, GLINT
AS THE RANI
EXTRACTS THEM
FROM A CUPBOARD)

URAK: The Doctor must have had
assistance from the Lakertyan rebels.

URAK: It would be more ... effective
to ... release the ... insects
and kill ... all the Laker ...
tyans ...

RANI: Too drastic.

Pan L with RANI
losing Urak
+ back to 2sh

URAK: It is unchar ... acteristic ...
of the Mistress ... to be senti ...
mental.

RANI: Sentiment doesn't come into
it. Wasting a resource does. Until
this experiment is successfully
concluded, I can't be certain I
won't need them as a labour force.

Tighten

(SHE THRUSTS THE
BANGLES AT
URAK)

Let URAK go L

Selective retribution will bring
any dissidents to heel!

Let RANI go R

END DAY 2

4/OB 2:Ext.Lab Grounds
Ikona on the move
In R-L: out L-R
Eyrie:Tetraps Ho! ?

EP.FOUR

4/5: Int.Lab

Urak leaves with bangles

O.B. 2.

EXT. GROUNDS OUTSIDE LABORATORY. COMPLEX. DAY.

1)

MS IKONA appearing
behind Rock (R-L)

(IKONA MOVING
PURPOSEFULLY)

He looks about him
+ carefully moves on

Pan R with him +
let him go R

END O.B. 2.

4/6: Int.Eyrie

Urak giving orders -
Tetraps move off

- 8 -

4/OB 2:Ext.Lab Grounds
Ikona on the move

6. INT. EYRIE. DAY.

59)	<u>5A</u>	<u>5A</u>	<u>4C + 2D on Model</u>
	L/Angle -		(IN THE FETID MURK,
	MS URAK as he ents		TETRAPS FLOP FROM
			THE RAFTERS AND
			BOUND FOR THE EXIT,
			UNDER THE GUIDANCE
			OF URAK)

60) 4C
WSh - see TETRAPS
moving out R-L
(One jumps in R-L
off unseen Rostrum)

+
2D
On Model

/PAUSE/

61) 5A
WSh - see general exit
of Tetraps
Fg Tetrap jumps off
Rostra + joins
Others

4/7: Int.Arcade
Mel/Beyus watch Urak
lead Troop past

END OF DAY 1 RECORDING

S/By MEL BUBBLE
TETRAP BUBBLE

- 8 -

- 9 -

4/6: Int.Eyrie
 Tetraps flop down -
 under Urak's guidance

7. INT. ARCADE. DAY.

251)	<u>4B</u>	5A 4B : 4B	
	3sh BEYUS/MEL/ DOC		(TIGHT ON THE COMATOSED DOCTOR.
252)	<u>5A</u>		
	GROUP-Sh TETRAPS - let them go R		IN SINGLE FILE, LED BY URAK, REFLECTIONS OF TETRAPS, COMING FROM THE EYRIE, CAN BE SEEN IN THE CABINET'S GLASS FRONT.
253)	<u>4B</u>		
	WSh - let TETRAPS come past cam R Hold on BEYUS + MEL		MEL AND BEYUS WATCH THEM PASS)
	<u>PAUSE :</u>		
254)	<u>4B</u>		
	MCUDOC		

(CUT to 3B)

- 9 -

EP.FOUR
4/7: Int.Arcade
 Mel/Beyus watching
 Tetraps leave O.B. 3.

EXT. PATH OUTSIDE LABORATORY. COMPLEX. DAY.

- | | |
|---|--|
| 1) <u>CAM.1 on MODEL</u>
<u>CAM.2 on Lab.Ent.</u>
See Lines TETRAPS
leaving carrying
Box of Bangles R-L

DOUBLE UP +
SPLIT SHOT | (REACTING TO
SOMETHING O.S.
IKONA DROPS TO
THE GROUND.

SNAKING INDIAN
FASHION THROUGH
THE UNDERGROWTH,
IKONA WITNESSES
THE EXITING FROM
THE LABORATORY
COMPLEX OF THE
TROOP OF TETRAPS.

LED BY URAK,
THERE IS A
MILITARY PRECISION
AS THEY MARCH BY.

FROM IKONA'S
GROUND LEVEL
VIEWPOINT, THE
TETRAPS' HAIRY
LEGS STAMP PAST
WITH A SINISTER
TATTOO OF
SOUND AND SHADOW.

HAVING WAITED
FOR THEM TO PASS,
IKONA RISES
TO FOLLOW) |
| 2) <u>TIGHT on TETRAPS fg</u>
Let them thru' R-L
When they've gone
IKONA rises up
behind Gargoyle
TIGHT on IKONA -
he decides to
follow them
Let him go (L) | |

END O.B. 3.

4/8: Int.Lab
 Rani controlling the
 energy

9. INT. ARCADE. DAY.

5B 4B 、

MEL: She might think she's harnessed the brain of a Time Lord, but she's reckoned without one thing.

BEYUS: What's that?

MEL: The Doctor's character!

(CUT to 1C)

- 18 - - 11 -

- ~~X~~ - - 12 -

4/7: Int.Arcade
 Mel/Beyus watch Urak
 lead Troop past

8. INT. LABORATORY. DAY.

255)

3B

1C 3B ,

MS RANI -
 pan R with her
 to incl Screen

(ACTIVITY IN THE
 CRYSTAL TANK
 IS ON THE INCREASE.

/SWITCH ON SCREEN/

TINY LIGHTS ARE
 WINKING ON EVERY
 INSTRUMENT INDICATOR
 AND THE PROCESSING
 IS GATHERING INTO
 HECTIC PACE.

256)

1C

MCU RANI

PERTURBED, THE
 RANI IS ATTEMPTING
 TO STEM THE RISING
 TIDE OF ENERGY -
 A PARTICULARLY
 LOUD CRACK FROM
 THE CATALYST ECHOES)

To OB: Tetraps leaving
 Ikona follows

8A: Int. LABORATORY. DAY.

257)

1C

1C

MS RANI -
 slowly tighten

RECORDING PAUSE :

- ~~X~~ - - 12 -

10. INT. LABORATORY. DAY.

260)

1C

1C

MS RANI a/b

/SWITCH OFF SCREEN/

Develop swinging to R
as she xs up to
Sph'Chbr

(ACTIVITY IN THE
CRYSTAL TANK IS ON
THE INCREASE, AS IS
THE CRACKING OF THE
CATALYST.

URGENTLY, THE RANI
OPENS THE PANEL
TO THE SPHERICAL
CHAMBER TO BE
ASSAILED BY A BEDLAM
OF VOICES AND A
FURY OF ERRATIC,
PULSATING LIGHTS)

(CUT to 2F)

4/11: Int. Spherical Chbr

4/10: Int.Lab

11. INT. SPHERICAL CHAMBER. DAY.

261)	2F Tight on RANI Develop as she comes fwd to incl Brain	2F 4H : 2F (THE FURROWED BRAIN APPEARS ABOUT TO BURST ITS BLOOD VESSELS AND THE SHEET OF NERVES IS ALL OF A QUIVER)
------	---	---

SYNTHESIZED VOICES: (OVERTALKING
EACH OTHER) I still assert electron
position pairs can be prevented from
recombining into photons.

262)	4H (HAND/HELD) Over Shoulder - see BRAIN <u>RECORD LATER</u>	(V/O) <u>THE DOCTOR:</u> Really! This is not the place for double entendres! <u>FIRST VOICE:</u> You are all contributing gibberish!
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263)	2F <u>MS RANI/BRAIN fg</u> Pan R with her to incl SWITCHES	(V/O) <u>SECOND VOICE:</u> My theory will provide the formula. <u>THE DOCTOR:</u> A fool and his formula are soon parted.
------	---	--

FIRST VOICE: Outrageous polemics!

(V/O) THE DOCTOR: Gentlemen! Such hostility!
Remember - blessed are the piemakers
for they shall make light pastry!

EP.FOUR

(ON 2F)

(GREAT SLURPS AND
BURPS OF VOLCANIC
PROPORTIONS ERUPT
FROM THE TANK.

THE CATALYST IS
CRACKING LIKE A
DEMENTED HOWITZER,
AND THE SIGNAL
LIGHTS BLINK AND
FLASH IN SCINTILLATING
DISCORD.

SYNTHESIZED VOICES
OVERTALKING EACH
OTHER)

SYNTHESIZED VOICES: It is a fundamental
postulate that all motion is relative.

Tighten on
RANI

THE DOCTOR: You wouldn't say that
if you'd met my uncle!

264) 4H
POV BRAIN
RECORD LATER

FIRST VOICE: Dismissing opposition
as decadent heresy is the refuge
of the reactionary!

265) 2F
CU RANI -
let her go

THE DOCTOR: Ah well, every dogma
has its day.

PAUSE :

266) 2F
WSh -
see RANI go
Tighten on BRAIN

RANI: I'll kill him! (cont ...)

NEW PAGE

CONTINUATION
OF SCENE 11

- 16 -

EPISODE FOUR

/VOICES GET FASTER + FASTER

(ON 2F)

SYNTHESISED VOICE: I deny the uncertainty principle is incompatible with the thermo-dynamically irreversible process!

SYNTHESISED VOICE: The uncertainty principle is a superstition of the scientifically inept.

DOCTOR'S VOICE: Oh, indubitably - er, I think.

SYNTHESISED VOICE: The hypothesis that negative gravitational mass will produce Time reversal, is untutored speculation.

SYNTHESISED VOICE: I have proved conclusively that the relativistic shift for the star B Sirius is over thirty times that expected.

DOCTOR'S VOICE: I'd say you're looking back in retrospect.

SYNTHESISED VOICE: It is stated in the Special Theory and has been demonstrated, that an increase in velocity will increase mass.

DOCTOR'S VOICE: Does that mean the faster a fat man runs, the fatter he will get?

(1A next)

4/12: Int.Arcade
Doc locks Rani in cabin

-16A-

*

EP. FOUR

(ON 2F)

(PURSUED BY THE
PANDEMONIUM, THE
RANI DASHES INTO
THE LABORATORY TOWARDS
THE ARCADE)

11A. Int. LABORATORY. DAY.

267)

1A1A

MS RANI -

RANI: I'll kill him!

pan L with her
into Arcade

(CUT to 4B)

12. INT. ARCADE. DAY.

268)

4B

5B 4B

MS MEL -

make 2sh as RANI ents

(A BEMUSED MEL
GAWPS - EVERY
CABINET IS
STEAMED UP!

SOME ARE RATTLING
SLIGHTLY, AS IF
THE OCCUPANTS ARE
EXPERIENCING
SPASMS OF
AGITATION.

ABDICATING ANY
PRETENCE OF
COMPOSURE, THE
RANI RUNS IN)

RANI: Quickly! Disconnect The
Doctor!

(FRENETICALLY THE
RANI UNPLUGS THE
DOCTOR'S CABINET.

IMMEDIATELY, THE
COMMOTION BEGINS
TO SUBSIDE.

Track back as
RANI comes to cam

see MEL open Cab
bg + make 3sh
as DOC appears

UNSEEN BY THE
RANI, MEL UNLATCHES
THE DOCTOR'S
CABINET)

The idiot provoked multiple
schizophrenia!

MEL: Congratulations. (cont...)

(5B next)

EP. FOUR

(ON 4B)

(THE RANI FROWNS)

MEL: (cont) You brought us here.

RANI: And I shall dispose of you!

(STILL TREMBLING
WITH RAGE, SHE
PRODUCES THE
MINUTE PHIAL,
SCRABBLES WITH
THE STOPPER.

UNSEEN BY HER,
THE DOCTOR'S
EYES OPEN)

This will rid me of the pair of you.

(THE DOOR OF THE
DOCTOR'S CABINET
FLIPS OPEN.

HE SPRINGS OUT -
AND GRABS THE
RANI!

THE PHIAL JOLTS
FROM HER GRASP!

FRANTICALLY, MEL
TRIES TO CATCH
IT.

FUMBLES, IT
FALLS TO THE
FLOOR -

- BUT, TO MEL'S
RELIEF, DOESN'T
BREAK!)

THE DOCTOR: Quickly, Mel! Don't just
stand there! Help me!

(TOGETHER THEY
GRAPPLE WITH
THE SQUIRMING
RANI)

(5B next)

- 19/20/21

*

EP. FOUR

(ON 4B)

RANI: Let go of me! You interfering
maniac -!

(- STUFF HER IN
THE CABINET -)

You'll pay for this..

(- AND SLAM SHUT
THE DOOR,
MUFFLING HER
THREATS!

RIPPING OFF HIS
POLYTHENE COLLAR,
THE DOCTOR USES
THE ATTACHED TUBES
TO TIE THE LATCH,
SECURING IT!)

MEL: Give her a taste of her own
medicine! Shall I switch on?

Let DOC/MEL go R

THE DOCTOR: No Mel, two wrongs don't
make a left turn.... right

269) 5B
5b MCU RANI

RECORDING BREAK /OUT OF ORDER - TO DO SC.17 NEXT/

To C.of Leisure
Tetraps enter

- 19/20/21

(2)

- 22 -

From:- Arcade
Doc locks Rani in cabinet

Ep. 413. INT. CENTRE OF LEISURE. DAY.

- | | 1F : | 3D | 4F | 1E | 2F | 5E | + 3Z |
|-----|-------------------|----|----|----|----|----|---|
| 83) | 1F | | | | | | |
| | MLS URAK | | | | | | (STORM TROOPER FASHION, |
| | see TETRAPS enter | | | | | | THE TETRAPS CLATTER |
| | behind cam L + | | | | | | ALONG THE GANTRY, |
| | go downstairs | | | | | | DESCEND THE SPIRAL |
| | <u>LOCK-OFF</u> | | | | | | STAIRCASE BURST ONTO |
| | <u>PAUSE</u> | | | | | | THE SMALL PLAZA AND |
| | Double up on | | | | | | DRAG LAKERTYANS OUT OF |
| | TETRAPS as they | | | | | | THE CUBICLES. |
| | enter bg L + go | | | | | | |
| | downstairs | | | | | | |
| | (Check with | | | | | | FROM THE GANTRY URAK, |
| | DAVE CHAPMAN) | | | | | | CUSPIDS BARED AND FORKED |
| | | | | | | | TONGUE DARTING, OVERSEES |
| | | | | | | | AS THE BOX OF BANGLES IS |
| | | | | | | | DUMPED IN FRONT OF A |
| | <u>PAUSE</u> | | | | | | LAKERTYAN). |
| 84) | 3D | | | | | | |
| | WSh seeing | | | | | | URAK: You. Put those on the...legs |
| | last of TET's | | | | | | of all the ... Lakertyans ... |
| | going into | | | | | | |
| | Plaza | | | | | | |
| | IKONA hiding fg | | | | | | |
| | Tighten on him | | | | | | |
| 85) | 4F | | | | | | |
| | WSh looking in | | | | | | (THE LAKERTYAN CRINGES |
| | Plaza | | | | | | AWAY) |
| 86) | 5E | | | | | | |
| | MS URAK | | | | | | URAK: Disobey and ... I will release ... |
| | | | | | | | the killer ... insects in that ... globe. |
| 87) | 1E | | | | | | |
| | On GLOBE | | | | | | (THE SUBJUGATED LAKERTYAN |
| | revolving | | | | | | FIXES THE GOLD BANGLES TO |
| | | | | | | | HIS COWERING COMPATRIOT'S |
| | | | | | | | ANKLES. A TETRAP HAULS |
| 88) | 4F | | | | | | FARON ON TO THE PLAZA FOR |
| | WSh a/b | | | | | | A BANGLE TO BE CLAMPED TO |
| | | | | | | | HER ANKLE) |

(5E next)

(ON 4F)

FAROON: Why are you doing this? We have co-operated.

TIGHTEN on to
FAROON

URAK: Silence, Lakert ... yan!
There have ... been too many ...
unfriendly acts ...!

FAROON: Not by us. This is unjust.
At least tell us what these are for.

89) 5E
MCU URAK

URAK: I will demon ... strate with
the ... greatest ... of pleasure ... You!

90) 4F
3sh fav unfortunate
LAKERTYAN

(HIS TALONS DAB
THE BUTTONS ON A
FACSIMILE OF THE
RANI'S MINI-
COMPUTER BRACELET.

91) 5E
MCU URAK -
he presses his Bracelet

(next)

EP.FOUR

(ON 5E)

- 92) 3X
CU JEWEL glowing
on Bracelet
- 93) 4F
3sh a/b
develop with
'unfortunate'
LAKERTYAN as
she falls into
Pond
LOCK-OFF +
PAUSE (Let her leave)
(SET in SKELETON)
- 94) 2F
FAROON (reac)
- 95) 3D
IKONA (reac)
- 96) 5E
URAK (reac)
satisfied

A JEWEL IN A BANGLE
ENCIRCLING A
LAKERTYAN'S ANKLE
BEGINS TO GLOW.

INSTINCTIVELY THE
OTHERS DRAW AWAY
FROM THE UNFORTUNATE
VICTIM.

AN INCANDESCENT
HEAT WHITES THE
'EXAMPLE' OUT
ALL THAT REMAINS
IS AN IVORY
SKELETON.

PAN TO IKONA
WATCHING FROM A
CONCEALED POSITION
ON THE GANTRY)

4/14: Int.Spherical Ch
'supernova'

RECORDING BREAK

- + 3Z against BLACK (Shot 96A)
for EXPLOSION
(VIS FX)

- 24 -

4/13: C.Leisure14. INT. SPHERICAL CHAMBER. DAY.C/Ins: SHOTS 262+264

4H : 2F 5C 4J : 2F

4H (H/HELD)
POVs + 0/Sh Shots
of BRAIN for
Sc.11/pg.14

PAUSE :

273) 2F /
2sh as they enter -
widen to see
BRAIN etc +
pan R with DOC

(HEAD POKED INTO
THE ROCKET
LAUNCHER'S
BREECH, THE
DOCTOR IS PEERING
UPWARDS)

MEL: Before this regeneration you
were keen on cats. And you know
what curiosity did to them!

274) 4J(H/HELD)
Looking up thru' Grid -
see DOC walking to
Rocket Area

THE DOCTOR: Leave the
quotes to the expert! Mel!

(PULLING HIS HEAD
CLEAR, HE PATS
THE ROCKET LAUNCHER)

275) 2F
2sh -
pan L to see Screen

The rocket, it's a fixed trajectory.

MEL: It isn't all that'll be fixed
if we don't get out of here!

THE DOCTOR: So the target's the
asteroid ... which, any moment now,
will reach the Solstice.

(IN QUICK, FUSSED
MOVEMENTS, HE
DARTS ABOUT,
POKING AND PRYING)

I'm sure that's the deadline.
He who dares, spins - (cont ...)

(5C next)

- 24 -

- 25 -

EP. FOUR

/Q DOC/(THE DOCTOR
SPINS A DIAL)

276) 5C THE DOCTOR: (cont) Whoops!
Tight 0/Sh 2sh
fav DOC

{ IMMEDIATELY THE
LARGE SCREEN
LIGHTS UP.

277) 2F
ON SCREEN
DO LATER

THE DOMINANT
FEATURE ON THE
SCREEN IS A
COLOSSAL STAR:
A SUN THAT IS
BURNING WITH
SPURTING GUSHERS
OF FIRE SPIKING
INTO SPACE FROM
ITS SURFACE.

A SUBTLE CHANGE
TAKES PLACE.

A WHITE SPOT ON
THE FIERY SURFACE
SPREADS
MALIGNANTLY)

278) 5C
CU DOC

A supernova ...

PAUSE :

(IN A SEARING
FLASH THAT
BLANCHES EVERY-
THING IN THE
CHAMBER, THE
STAR EXPLODES)

C/In
277)

2F
ON SCREEN

/LET DOC + MEL CLEAR/
/ for SHOT ON SCREEN/

/NO SHOT 279/

4/15: C. Leisure
Tetraps quit Centre

RECORDING BREAK

- 25 -

4/14: Int.Spherical Chbr
'Supernova'

	15.	INT. STUDIO	CENTRE OF
			<u>LEISURE.</u> DAY.
97)	3D	3D 1F : 1E	
	WSh as last		
	TETRAPS go		
	Upstairs -		
	see IKONA fg		
	(URAK IN THE LEAD, THE TETRAPS QUIT THE CENTRE OF LEISURE)		

98) 1F
MLS seeing TETRAPS
+ URAK exit
LOCK-OFF
PAUSE
(DOUBLE UP TETRAPS)

Repeat action
as in Sc.13

PAUSE: 1 to pos E

99) 1E
MS IKONA
as he emerges
under Stairs
Widen, develop
+ crane up to
W 2sh with FAROON

EP.FOUR

(99 on 1E)

(IKONA STANDS WITH
FAROON BESIDE THE
IVORY SKELETON)

IKONA: I'll try and contact the
Doctor. He may be able to help.

Let IKONA go

Tighten on FAROON
+ 'unfortunate'
LAKERTYAN by Pool

(HE MOVES TOWARDS THE
SPIRAL STAIRCASE)

RECORDING BREAK

/THERE IS NO SC.16/

4/17: Int. Arcade
Rani demands to be freed
Beyus- is that you?

4/15: C.Leisure
 Tetraps quit:
 On Faroon + unfortunate Lakertyan
 looking out L

17. INT. ARCADE. DAY.

270)	5B	5B 4B : 4B	
	MS RANI in Cabinet		(PETULANT KICKS AND THUMPS SPASMODICALLY RATTLE THE RANI'S CABINET.
271)	4B		WEARING THE FEEDING YOKE, BEYUS RETURNS TO THE ARCADE.
	MS BEYUS at Pasteur's Cabinet		
	pan him L past RANI - let him go		PERPLEXED BY THE FURORE, AVOIDING THE FALLEN TETRAP, HE APPROACHES THE CABINET.
	HOLD on RANI - tighten		THE RANI PRESSES HER FACE AGAINST THE GLASS FRONT, DISTORTING HER HANDSOME FEATURES)

RANI: Beyus? Is that you, Beyus?
 Let me out!

(NO RESPONSE)

D'you hear me? Open this door!

(NO RESPONSE)

Beyus ... if you place any value on
 your people's lives ... you'll release
 me ...!

PAUSE :

272)	4B		
	MCU BEYUS - indecision		(BEYUS'S FACE IN AN AGONY OF INDECISION)

4/18: Int.Spherical Chbr

- 29 -

4/17: Int.Arcade
 Rani demands to be freed

18. INT. SPHERICAL CHAMBER. DAY.

280) 2G
 2sh incl SCREEN
 between them -
 let SCREEN go blank

2G 5C

(THE DOCTOR AND
 MEL LOOKING AT
 THE SCREEN)

THE DOCTOR: Do you realise how close
 the Rani must have taken her Tardis
 in order to record that.

(THE STAR IS
 REDUCED TO A MOLTEN
 LUMP: A MINIATURE
 OF ITS FORMER SIZE)

Hold on DOC
 as he comes fg

MEL: All I realise is we've just seen
 what she intends to happen to
 Lakertya! Can she do it?

Let her in to
 make 2sh

THE DOCTOR: Not by my reckoning.
 The only known detonator for
 exploding a Strange Matter asteroid,
 is Strange Matter itself.

MEL: But you said Strange Matter
 was incredibly heavy.

THE DOCTOR: A lump the size of
 this brain would weigh as much as
 an entire planet.

(THE DOCTOR HAS
 WANDERED FURTHER IN AND
 IS INSPECTING A
 SHEAF OF VERTICAL
 TRANSPARENT TUBES
 SUSPENDED ABOVE THE
 CRUCIBLE.

(5C next)

- 29 -

- 30 -

EP.FOUR
(ON 2G)

EACH TUBE IS PARTLY
FILLED WITH DIFFERENT
COLOURED GRANULES)

Let DOC go
hold on MEL

MEL: Could she be using the brain
to come up with a formula ...

THE DOCTOR: ... for a lightweight
substitute? Could be....could be.

(HE STILL PROWL
RESTLESSLY ARMS
FLAPPING)

MEL: Then - haven't we found the
answer?

Let DOC in bg
to make 2sh
again

THE DOCTOR: Not completely. What
I can't fathom -

(POINTING TO THE
DEAD STAR)

- is why the Rani took such
a risk to record a Supernova.

MEL: To discover how to reconstruct
the same event.

THE DOCTOR: More than that. She
wouldn't simply be interested in a
display of pyrotechnics. Too
negative.

(LOOKING AROUND,
BAFFLED)

(5C next)

She'd have a deeper motive.

(JABBING A FOREFINGER
IN EACH TEMPLE)

The answer's in here!

- 30 -

EP.FOUR
(ON 2G)

MEL: Calm down! Let's apply a bit of logic, shall we? What is it you can contribute that those other geniuses can't?

Tighten on 2sh

THE DOCTOR: A knowledge of Time!
Oh, A great discovery!

(HOPPING ABOUT IN
FRUSTRATION)

I'd worked that out ages ago.

(HE HAS FETCHED
UP BY THE DOOR -
REACTS WITH ALARM) AT
SOMETHING IN THE
LAB)

RANI: So now you know!

281) 5C
MCU RANI -
hold her walk fwd

(2G next)

4/18: Int.Spherical Chbr

19. INT. LABORATORY. DAY.

~~(THE RANI IS
ON HER WAY TO
THE SPHERICAL CHAMBER)~~

4/20: Int.Spherical Chbr
Doc quizzes Rani :

- 33 -

SC.18 (CONT) - NOT SC.20

(ON 5C)

RANI: So now you know ...

282) 2G
 Tight 3sh -
 incl some of BRAIN

THE DOCTOR: Not the full story. /
 The last chapter's missing.

Keeping quiet, isn't it?

RANI: Perhaps, unlike you, it speaks
 only when it's got something
 intelligent to say.

(GRADUALLY THE
 RANI IS SHIFTING
 HER POSITION IN
 AN ATTEMPT TO
 LOCATE MEL)

THE DOCTOR: Possibly. On the other
 hand, it could be wondering why you
 want Helium Two./ (cont...)

283) 5C
 MCU RANI

284) 2G
 Tight 0/Sh 2sh fav
 DOC (5C next)

EP. FOUR

- 34 -

(ON 2G)

285) 5C THE DOCTOR: (cont) That is why
MCU RANI you're seeking to explode Strange
Matter, isn't it? To reproduce
Helium Two? /

286) 2G RANI: The last chapter, Doctor?
3sh + SCREEN The denouement? /

(CROSSING TO THE
SCREEN'S CONTROL'S,
THE RANI SPINS
THE DIALS)

In the aftermath of the explosion,
Helium Two will fuse with the upper
zones of the Lakertyan atmosphere
to form a shell of chronons.

(A GRAPHIC
ILLUSTRATES HER
WORDS: A SHELL
CRYSTALLIZES
ABOUT THE DEAD
STAR)

I don't have to tell you what
chronons are, Doctor.

THE DOCTOR: (BITTERLY) Indeed you
don't. Discreet particles of Time.

(5C next)

- 34 -

- 35 -

EP. FOUR (ON 2G)

RANI: In the same millisecond that the chronon shell is being formed -

(A FURTHER SPIN
OF THE DIAL)

- the hothouse effect of the gamma rays will cause the primate cortex of the brain to go into chain reaction.

(THE GRAPHIC IS
AGAIN ILLUSTRATING
HER WORDS: THE GAP
BETWEEN THE CHRONON
SHELL AND THE DEAD
STAR'S SURFACE IS
FILLING IN)

Multiplying until the gap between shell and planet is filled. /

287) 5C
MCU DOC

(DESPITE HIMSELF,
THE DOCTOR IS
BEGUILED BY THE
HYPOTHESIS
BEING DEMONSTRATED
ON THE SCREEN)

288) 2G
MCU RANI

289) 5C THE DOCTOR: A Time Manipulator?
MCU DOC You're going to change this planet
into a Time Manipulator! /

290) 2G
MCU RANI

(RANI, A SMALL
SMILE OF TRIUMPH)

RANI: A cerebral mass capable of
dominating and controlling Time
anywhere in the Cosmos.

291) 5C
CU DOC

(THE DOCTOR SHAKES
HIMSELF: INDIGNATION
OUSTING ADMIRATION)

THE DOCTOR: I can't believe ..A Time
Manip - - this monstrosity will
give you the ability - - to change the -
order of Creation! /

292) 2G
Tight 3sh - develop on
RANI as she comes fg
holding 3sh
(5C next)

EP.FOUR

- 36 -

(ON 2G)

RANI: Creation's chaotic. I shall introduce order. Wherever evolution has taken the wrong route, I shall redirect it.

(STARING AT HIS
ARROGANT PROTAGONIST,
THE DOCTOR SILENTLY
MOUTHS 'REDIRECT')

293) 5C That planet you're so obsessed with -
Earth - I shall return to the Cretaceous
Age./ MEL: The cretaceous age"! --;
MCU RANI RANI: The potential of the dinosaurs was
294) 2G never fully realised. /
Tight 2sh DOC/MEL

THE DOCTOR: Shakespeare ..Michaelangelo
.... Louis Pasteur ... Elvis... even
Mrs. Malaprop ... will never have
existed ... !

(CUT to 1D)

4/21: Int.Lab
Urak eavesdropping

NEW PAGE

ADDITION TO THE
BEGINNING OF
 SCENE 21 - AFTER
 STAGE DIRECTION,
 BEFORE DIALOGUE

21. INT. LABORATORY. DAY.

295)	1D On Work Top - let URAK in L-R + see him put GUN down Hold on GUN let him go R	1D 3C
		<u>RANI:</u> (VOICE) Your concern with those minions on earth is pathetic. They're an inferior species.
296)	3C MS URAK - pan him R + track in slowly	<u>DOCTOR:</u> (VOICE) To be cast into oblivion. <u>RANI:</u> (VOICE) Why not? <u>DOCTOR:</u> (VOICE) The same with Lakertya? All life on this planet would become extinct?

(5C next)

- 37A -

(ON 3C)

(IN THE DARKNESS
OF THE ENTRANCE,
URAK IS
EAVESDROPPING)

RANI: (VOICE) An unfortunate
side effect.

Tighten as
DOC listens

THE DOCTOR: (VOICE) All living
creatures left behind ...
exterminated.

RANI: (VOICE) Of which you, Doctor, will
be one

THE DOCTOR: (VOICE) While you
float off safely in your Tardis.

4/22: Int.Spherical Ch

(CUT to 5C)

- 38 -

4/21: Int.Lab
Urak eavesdropping

22. INT. SPHERICAL CHAMBER. DAY.

- 297) 5C 5G 2G : 4H : 4L : 2F
MCU RANI RANI: Oh, I shall be back. Once the turbulence has subsided.
- 298) 2G
Tight 3sh
fav DOC THE DOCTOR: Before, I thought you a psycopath without murderous intent. I withdraw that qualification -
- (HE STOPS AS
CALCULATIONS
START CLICKING
UP ON THE
SCREEN, STARTLING
BOTH HIM AND
THE RANI.
- SYNTHESIZED VOICE:
DIALOGUE CORRESPONDING
WITH CALCULATIONS
ON THE SCREEN)
-
- 299) 4H H/HELD
MS BRAIN
DO LATER SYNTHESIZED VOICE: Eighty-seven k to the power of nineteen e correlated with fifty-two to the power of six-point-four, equals twenty-nine v -
-
- 300) 4L
MCU DOC H/HELD
DO LATER THE DOCTOR: (AUTOMATICALLY) Thirty-nine - er -
-
- 301) 2G
Tighter 3sh
fav DOC (REALISING HE HAS AIDED THE BRAIN TO MAKE THE CRUCIAL BREAKTHROUGH)

- no, I mean, twenty -

(4H next)

- 38 -

EP.FOUR

- 39 -

(ON 2G)

302) 4H
CU BRAIN
DO LATER

SYNTHESIZED VOICE: Correction is noted. /Thirty-nine to the power of v plus w ... Eureka! Objective achieved!

PAUSE: 2 to F

C/Ins

(SIMULTANEOUSLY,
THERE IS THE
RISING, SONIC
WHINE OF A POWER
UNIT.

SHOT 299
4H H/HELD
MS BRAIN
SHOT 302
CU BRAIN

THE COLOURED
GRANULES IN
THE SHEAF OF
TRANSPARENT TUBES
BEGIN TO CAVORT
AND DANCE.

SHOT 300
4L H/HELD

THEN THE SHEAF
ROTATES.

MCU DOC

SLOWLY AT FIRST,
BUT WITH GATHERING
MOMENTUM.

PAUSE :

UNTIL IT IS A
BLUR OF VARIEGATED.
UNDULATING COLOURS.

303) 2F
Wide 2sh -
tighten on RANI
see DOC/MEL
leave bg

ABRUPTLY THE
HIGH-PITCHED SCREECH
BECOMES MUTED.

BENEATH THE
CENTRIFUGE A
GLOBULE OF BRILLIANT,
SPARKLING SILVER
FORMS)

Loyhargil!

RANI: (QUIETLY) I knew it! I
knew they could do it!

EP. FOUR

(ON 2F)

(ELATED, EVERYTHING
BUT THE TRIUMPHANT
ACHIEVEMENT FORGOTTEN,
RANI GOES CLOSER
TO THE CRUCIBLE.

SEIZING THE
OPPORTUNITY, THE
DOCTOR PLUCKS
MEL FROM HER
HIDEAWAY AND TOGETHER
THEY SLIP OUT OF
THE CHAMBER)

RECORDING BREAK

4/23: Int.Lab

4/22; Int.Spherical Chbr23. INT. LABORATORY. DAY.

304) 3C 1A 3C : 3C : 3D : 3D : 3C : 3C

Looking up stairs -
see DOC/MEL emerge

Pan L + tighten as
they operate
Door Switch

Let them go

(DASHING FROM THE
SPHERICAL CHAMBER
THE DOCTOR SLAPS
THE LOCKING
MECHANISM AND
THE PANEL SLIDES
SHUT.

305) 1A
Wsh seeing Door close
+ URAK appearing -
do MASTER SHOT of Sc

PAUSE:

HE AND MEL MAKE
FOR THE EXIT,
URAK BLOCKS THEIR
WAY.

306) 3C
MS DOC as he comes
fwd with Umbrella
+ URAK into fg
startled

PAUSE

307) 3D
ON GUN - see MEL
pick it up

PAUSE

308) 3D
MCU URAK

PAUSE

309) 3D
TIGHT on GUN -
it fires + FAP

MEL: Doctor...

PAUSE

310) 3D
MS URAK -
netted + FAP

MEL PICKS UP GUN
AND FIRES)

PAUSE

310A) 3C
MCU DOC surprised -
let MEL into make 2sh

Track back to see DOC
pick up Scarf + exit

THE DOCTOR: As you snore -
so shall you sleep.

Waste net - want net!

PAUSE

- 41A -

310B) 3D
MS URAK -
on floor netted

RECORDING BREAK

4/24: Int.Arcade

- 41A -

4/23: Int.Lab

24. INT. ARCADE. DAY.

311)

4B

4B

Let DOC/MEL in
goout R

Hold on BEYUS -
let him go R
thru' Arcade

(ENTERING, DOC + MEL
TURNS IN THE
DIRECTION OF THE
EXIT.

BEYUS WATCHES -
WONDERS WHAT'S UP
AND GOES INTO LAB)

(CUT to 1D)

- 43 -

25. INT. LABORATORY. DAY

312)	1D MS BEYUS pan R to W2sh with URAK	1D 3C	(BEYUS CROSSES TO URAK - BEGINS TO TAKE OFF NET)
------	--	------------	---

313)	3C Tight 2sh fav BEYUS
------	------------------------------

To Tetraps on Stick
About turn Ikona

RECORDING PAUSE

- 43 -

EP. FOUR

(BEYUS ENTERS
FROM THE
PORTAL.

PUZZLED, HE
STEPS OVER
THE TETRAP
GUARD AND
LIFTS THE
NET FROM
URAK)

4/OB5A: + Model

Mel /Ikona -he can talk to Doc
when clear

EP.FOUR
 4/24: Int. Arcade
 Urak - either netted or
 making for Spherical Chbr

O.B. 5.A:

EXT. GROUNDS OF LABORATORY COMPLEX. DAY.

<p>+ 1) _____ 2) 2sh MEL/DOC as they leave Complex (TETRAPS on STICK) Pan them L THEY meet up with IKONA who appears behind Gargoyle</p>	<p>(AS MEL AND THE DOCTOR SCAMPER FROM THE LABORATORY (O.S.) THEY ALMOST COLLIDE WITH IKONA ON HIS WAY IN)</p>
---	--

MEL: About turn, Ikona!

/NB: DO SCENE TWICE/

IKONA: Doctor! I've
 got to talk to you!

1st time:
PAN THEM away Left

2nd time: (Shot 2)
Let THEM go +
cut to Shot 3 below.

THE DOCTOR: And you shall! Once we're
 in the clear! Come on!

(WITH AN EMPHATIC
 FLOURISH OF HIS
 UMBRELLA, HE
 LEADS THE EXODUS)

3) _____
TRACKING 3SHOT

DOCTOR: You have a big part to
 play, Ikona. We must stir up the
 Lakertyans into fighting back.

then let THEM go

/NB: CSO Shot along
/TETRAPS on a STICK for STUDIO/ STILL 35mm CAMERA

4/26A: Int. Spherical C
 Rani having orgasm ove
 loyhargil

25. INT. SPHERICAL CHAMBER. DAY.

(THE RANI EXULTANT)

- 45b -

**

OB: Tetraps on Stick
We have to stir Lakertyans
into fighting bac1

26 . INT. LABORATORY. DAY.

314) 3C
2sh

1D 3C

(URAK STAGGERING
TOWARDS THE SPHERICAL
CHAMBER

315) 1D
WSh - see door
open

BEYUS THERE.

URAK OPENS DOOR
AND ASCENDS)

/DOOR OPENS/

RECORDING BREAK

- 45b -

EP.FOUR
4/26B:Int.Lab
Urak staggers twds
Spherical Chbr

O.B. 5B

MODEL SHOT 1:

DALLAS SHOT

Ext. Centre of Leisure.

- 1) CAM.1 on MODEL
CAM.2 HIGH/Sh looking down

No Extras
No Action

4/27:Int.Leisure Centre/Stair
Doc,Ikona + Faroon

4/OB5B/Model 1:C.Leisure
 (Dallas (Dallas shot))

27. INT. CENTRE OF LEISURE. DAY.

100) 1F
 As DOC/MEL/
 IKONA enter
 swing R
 holding 3sh

1F 4F

(BUSTLING ALONG
 THE GANTRY WITH
 MEL AND IKONA,
 THE DOCTOR'S
 RUEFUL ATTENTION
 IS ON THE
 REVOLVING GLOBE)

IKONA: Doctor!

(HE GESTURES TOWARDS
 FAROON AND THE
 LAKERTYANS BELOW)

Tell them what you've just told
 me. (TO LAKERTYANS) Then perhaps
 you'll stir yourselves into fighting
 back!

PAUSE

101) 4F
 WSh 0/Sh Ikona
 LAKERTYANS look up

RECORDING PAUSE

4/28: Int.Sph'Chbr
Urak: 'The Doctor
 must be apprehended '

THERE IS NO
SHOT 102

4/27: C.Leisure
Group along gantry + downstairs

28. INT. SPHERICAL CHAMBER. DAY.

316)

2F

2F 2H 4M

MCU RANI - as
URAK appears bg
make 2sh

(THE RANI IS
EXULTANT.

Let RANI go

THE WARM GLOW,
TINTED BY THE
CHAMBER'S MAGENTA
LIGHT, SUFFUSES
THE RANI'S TENSE
FEATURES.

PAUSE: 2 to H

317)

2H

2sh -
crane down to see
Layhargil pouring
into Container

URAK, STILL
DEBILIATED
FROM BEING
STUNNED, IS
PROPPED AGAINST
THE PANEL)

PAUSE

URAK: The Doctor must .. be
apprehen ... ded ... mistress.

RANI: He's irrelevant. I have the
Loyhargil. Nothing can stop me now.

318)

4M H/H

MCU RANI
looking over
railing

(A CLOUD OF
STEAM SPUMES
AS SHE DUNKS
THE MOULD IN
A TUB OF
COOLANT - SHE LOOKS
OVER RAIL TO WATCH
LAYHARGIL)

RECORDING BREAK

Dallas Shot:

Ikona: Unless you can t
us how to remove bangle

From: Loyhargil beginning
to pour- or Dallas shot C.of.L
4/28: Int.Sph'Chbr

29. INT. CENTRE OF LEISURE. DAY.

103) 1E

4F 1E 5E

Tight 3sh as they
appear at bottom
of Stairs

(THE DOCTOR'S SPEECH
IS OVER)

Pan R + develop
with DOC + slowly
tighten in on
BRACELET

IKONA: Unless you can tell them
how to remove these bangles,
they can't help you.

THE DOCTOR: Hmm.

(EXAMINING
THE BANGLE)

You've got to give the Rani full marks
for ingenuity.

IKONA: Maybe if we're careful, we
can cut them.

MEL: That's a daft idea! They're
bound to be booby trapped.

THE DOCTOR: Less of the pessimism,
Mel.

(GENTLY PRODDING
THE JEWEL)

Not all the cards are in the Rani's
flavour. (cont ...)

(PRISES OFF THE
JEWEL, EXPOSING
A MICRO-CIRCUIT
JEWEL POPS OFF)

(5E next)

EP.FOUR

(ON 1E)

THE DOCTOR: (cont) If we could loop wires from here to here -

(DEMONSTRATING)

- the circuit wouldn't be broken when the bangle was opened.

(CALLING)

104) 5E
3sh

Mel.

(MEL'S FACE
POPS INTO
FRAME)

MEL: Yes?

THE DOCTOR: You're the computer expert. How about it?

MEL: Where am I going to get the right sort of wire?

Pan R with
IKONA

(A VIDEO BOARD
GAME, WITH ITS
BACK RIPPED
OFF EXPOSING
THE CIRCUITRY IS
DUMPED INTO SHOT)

IKONA: (VOICE) Where there's a will, there's a ... (HE FALTERS)

+ back to 3sh
Tighten slowly
onto BRACELET

THE DOCTOR: - Beneficiary! Good thinking, Ikona. Well done, Mel.

105) 1E
CU IKONA
106) CU FAROON

107) CU DOC
NB: DO LATER

(5E next)

(RISING INTO
FULL SHOT)

/.....DOCTOR continued

EP. FOUR

-51-

108) 5E
TIGHT on MEL/BANGLE
it opens safely

THE DOCTOR: (cont) (TO THE OTHERS)
I'm relying on you to help the
Lakertyans help themselves for once.
Remove the bangles.

109) 1F
GROUP-Sh (relief)

Let MEL/IKONA go R

Pan L with
FAROON/DOC

FAROON: Haven't you overlooked
something, Doctor?

(INDICATING THE
REVOLVING GLOBE)

If the Rani releases the insects
we'll all be dead!

THE DOCTOR: She's not the only one
with a sting in her tale.

FAROON: Sting?

Let them go

THE DOCTOR: Double bluff. Speciality
of mine ...

110) 4F
Wsh LAKERTYANS
de-bangling
themselves
DOC/FAROON leave

4/30: Int.Sph'Chbr
Loyhargil railway shot
Ran: You'll stay here

PAUSE

C/A on 5E SHOT 107
CU DOC (tension)

RECORDING BREAK

4/29: Int.C.of Leisure
W/Sh as Doc/Faroon exit

30. INT. SPHERICAL CHAMBER. DAY.

319)	2J	2J	5C
	Tight on "Truck"		(REVERENTLY
	Widen as it comes		THE RANI AND
	fg + crane up		URAK ARE LOADING
	with it to find		THE SLENDER
	2sh RANI/URAK		CARTRIDGE OF
			LOYHARGIL INTO
			A MECHANISM THAT
			WILL CONVEY IT
			INTO THE ROCKET'S
			BREECH.
			CRISPLY, DECISIVELY,
			THE RANI INITIATES
			THE ROCKET'S
			COUNTDOWN.
			THE SYNTHESIZED
			VOICE COMMENCES
			COUNTING LOUDLY
			TO WHAT EVENTUALLY
			WILL BE ZERO AND
			TAKE-OFF.
			ON THE MONITOR,
			THE ASTEROID IS
			ALMOST DIRECTLY
			ABOVE THE EQUATOR
			OF THE PLANET)
			RANI: (TO URAK) You'll stay here,
			on guard, until after lift off.
320)	Let RANI go 5C	URAK:	After lift off ... Mistress ...?
	Tight 12sh - see		
	RANI start Countdown		(THE UNREMITTING
			COUNTDOWN CAN BE
			HEARD FROM THE
			SPHERICAL CHAMBER)
			RANI: You said yourself The Doctor
			could still make trouble. Remain
			here and see he doesn't.

(1E next)

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EP.FOUR

(ON 5C)

URAK: Where is the Mis ... tress
going?

RANI: To my Tardis. I want to
monitor the experiment from there.

URAK: I would prefer ... to go
with you ...

RANI: No doubt! But you can't.

Let her go R

(SHE EXITS.

MOVE INTO C.U.
URAK)

RECORDING PAUSE

- 53 -

- 53A -

30A. INT. LABORATORY. DAY.

321)	<u>1E</u>	<u>1E</u>	<u>3C</u>
	Track back as		
	RANI exits door R		(RANI EXITS DOOR R
			URAK WATCHES -
			LEAVES SHOT)

PAUSE

322)	<u>3C</u>
	MCU URAK -
	let him go R

RECORDING BREAK

4/31: Arcade

4/30: Int. Sph' Chbr

31. INT. ARCADE. DAY.

323) 4B

4B

MS BEYUS -

make 2sh as FAROON ents
+ 3sh as DOC ents

(THE ARRIVAL OF
FAROON DISTURBS
BEYUS.

MORE SO WHEN,
AFTER CONFIRMING
ONLY HE IS PRESENT,
SHE LOOKS BACK
AND BECKONS)

FAROON: Doctor.

(THE DOCTOR ENTERS)

BEYUS: You were warned not to listen
to him, Faroon!

(THE DOCTOR IGNORES
BEYUS AND GOES
DIRECTLY TO THE
LAB DOOR, WHICH
HE EASES SLIGHTLY.

FAINTLY, THE
COUNTDOWN CAN
BE HEARD)

THE DOCTOR: When that voice reaches
zero, there'll be nobody left on
Lakertya to listen to me or anyone
else! -/

324)

4B

MCU FAROON

DO LATER

FAROON:
truth, Beyus./

He's speaking the

325)

4B

MCU BEYUS

DO LATER

(BEYUS MEETS THE
DOCTOR'S GAZE)

EP.FOUR

(ON 4B)

BEYUS: ... What is it you want me
to do? /

326) 4B
MCU DOC
DO LATER

THE DOCTOR: First - (INDICATING) -
see if there's anyone in there.

327) 4B
3sh
let BEYUS/FAROON go R
into Lab

(BEYUS, ACCOMPANIED
BY FAROON, GOES
THROUGH TO THE
LAB.

Hold on DOC -
let MEL enter fg R

IKONA AND MEL
HASTEN IN WITH LAKERTYANS)

THE DOCTOR: Quickly, Mel, all hands
to the stumps.

MEL: (AUTOMATICALLY) Pumps!

(IMMEDIATELY, THEY
BUSY THEMSELVES
DISCONNECTING
EINSTEIN'S CABINET.

Pan R with DOC
to see IKONA +
PASTEUR

BUT IKONA, NEW
TO THE ARCADE,
JOINS THE DOCTOR
WHO IS DISCONNECTING
THE CONTROLS ON THE
LOUIS PASTEUR
CABINET)

THE DOCTOR: Take good care of him,
Ikona.

IKONA: He's someone important?

(HE IS PEERING
INTO THE CABINET)

THE DOCTOR: They all are. Louis
Pasteur will rid the planet Earth of
a major scourge. He'll save the
lives of tens of millions.

- 56 -

EP.FOUR

(ON 4B)

Let DOC go

let MEL into
make 2shPan L with
MEL to find
DOC + UMBRELLA
+ FAROON
+ GENIUSES

HOLD action

MEL: This isn't a conducted tour!
Are you just going to stand there,
gawping, Ikona!FAROON: Doctor - come through.THE DOCTOR: Take them all to the
Tardis.IKONA : Doctor!4/32: Int.Lab

PAUSE

C/Ins on 4B

324) MCU FAROON

325) MCU BEYUS

326) MCU DOC

RECORDING BREAK

- 56 -

4/31: Int.Arcade

32. INT. LABORATORY. DAY.

328)	1D	1D
	MS DOC -	(FAROON IN HIS
	pan R with him to	WAKE, THE
	make 2sh with FAROON	DOCTOR TROTS
	+ let them go up	ACROSS THE
	steps	DESERTED LAB TO
		THE SPHERICAL
		CHAMBER.
		OVERSCENE THE
		COUNTDOWN)

(CUT to 2F)

4/32: Int.Lab

33. INT. SPHERICAL CHAMBER. DAY.

- | | | | |
|------|---|-------------|---|
| 329) | <u>2F</u> | <u>5C</u> | <u>2F</u> |
| | As DOC/FAROON enter
develop to 3sh
with BEYUS + see
them start to fix
Bangles | | (DUMPING HIS
UMBRELLA ON
BEYUS, THE DOCTOR
HURRIES TO THE
VOICE SYNTHESIZER
WHICH IS REMORSELESSLY
INTONING THE
COUNTDOWN. |
| 330) | <u>5C</u> | | |
| | CU BANGLES being
fitted | | DEFTLY HE STARTS
TO REARRANGE
THE CIRCUITRY. |
| 331) | <u>2F</u> | | |
| | 3sh a/b -
pan R with DOC as
he crosses | | BEYUS BECOMES
EVEN MORE BEMUSED
WHEN THE UMBRELLA
FALLS OPEN,
FIXED TO ITS
SPOKES ARE THE
GOLD BANGLES) |
| 332) | <u>5C</u> | | |
| | On Printed Circuit
as DOC fiddles
with it | | |
| | <u>/Q MEL/</u> | | |
| | | <u>MEL:</u> | Doctor - we don't have a second
to spare |
| 333) | <u>2F</u> | | |
| | Tight 3sh BEYUS/DOC
see MEL in bg | | |

34. INT. ARCADE. DAY.

(MOST OF THE
CABINETS NOW
STAND EMPTY.

IKONA IS USHERING
THE ERSTWHILE
OCCUPANTS TO
THE EXIT.

MEL CROSSES
TO THE LAB
DOOR)

MEL: (CALLING) Doctor! We ^{HAVEN'T} don't
have a - SECOND TO SPARE

(ON 2F)

SC.33 CONT (NOT Sc.35)

(OVERSCENE THE
CONTINUING
COUNTDOWN)

BEYUS: Mel's right. I'll finish
in here, Doctor. Only you can
tackle the Rani.

(THE DOCTOR,
ABOUT TO COMPLY,
HESITATES)

THE DOCTOR: Beyus, don't leave it
too late.

BEYUS: I know what I have to do.

MEL: Doctor! Come on!

Develop to
incl FAROON

(THE DOCTOR EXITS)

BEYUS: Go with them, Faroon.

FAROON: Can't I wait for you, Beyus?

Let them go

BEYUS: You've rarely questioned
my actions before. This is not the
time to begin ...

(FAROON MOVES
RELUCTANTLY TO OBEY)

35. INT. LABORATORY

334)	1A	1A
	On the 3 of them	
	see DOC collect	(DOC, MEL + FAROON PREPARE
	Antidote -	TO EXIT
	let them go R	DOC PICKS UP ANTIDOTE (AND
		WAVE METER)
		THEY EXIT)

RECORDING PAUSE

EP.FOUR
4/36:Spherical Chbr
Beyus alone in Sph'Chbr

MODEL SHOT 2:

Ext. Laboratory Complex.
Day.

TIGHT ON rocket ramp.

- 1) CAM.1 on MODEL
CAM.2 on Lab'Entrance

See lots of TINY FIGURES
(GENIUSES leave) followed
by IKONA, MEL, DOC, FAROON

DOC goes L (twds Rani's Tardis)
OTHERS more straight on (twds Doc's Tardis)

END MODEL SHOT 2

4/OB6: Ext.Rani's Tardis
Rani by her Tardis

4/35: Int.Lab

/SHOT FROM INT.LAB/

36. INT. SPHERICAL CHAMBER. DAY.

335)	3C MS BEYUS- let him go	3C (THE COUNTDOWN CONTINUES AS BEYUS CLOSES DOOR AND TURNS HIS ATTENTION TO THE BANGLES)
------	-------------------------------	--

/PAUSETTE/

4/ OB6.Ext.Lab
Geniuses run away -
Doc goes different way

36A. INT. LABORATORY. DAY.

335A)	3C MS BEYUS	3C
-------	----------------	----

/Q DOOR TO CLOSE/

Ext. Rani's Tardis
Bracelet sticks 4 - 4 - 4

36B. INT. SPHERICAL CHAMBER. DAY.

336)	2F MS BEYUS - he checks the Bangles	2F
------	---	----

RECORDING PAUSE

EP.FOUR

VHS HR 26716
06 22 19 (after 13.20.05)

O.B. 6.

EXT. VICINITY OF RANI'S TARDIS. DAY.
CAM.5C

(PERPLEXED, THE
 RANI IS GLANCING
 UP AT THE ROCKET
 O.S.

SHE CONSULTS
 HER MINI-COMPUTER-
 BRACELET.

54) 5C
CU RANI'S BRACELET

a) 4....4....4....

b) CU Firing
Button

C.U. (IF POSSIBLE)
 MINI-COMPUTER-
 BRACELET DIAL TO
 SHOW NUMBERS
 TICKING OVER
 IN SYNCHRONISATION
 WITH THE COUNTDOWN -
 THE NUMBER STALLS
 ON 4!)

END O.B. 6.

NB: DO AGAINST QUIGLEY

RECORDING BREAK

EP.FOUR
 4/Mod.2 Lab Complex
 + poss miniature lots
 tiny figs leaving Lab

O.B. 6.

EXT. VICINITY OF RANI'S TARDIS. DAY.

1)

MS RANI
 pan her L to her Tardis
 She stops + consults
 her Bracelet

(PERPLEXED, THE
 RANI IS GLANCING
 UP AT THE ROCKET
 O.S.

SHE CONSULTS
 HER MINI-COMPUTER-
 BRACELET.

2)

CU BRACELET stuck
 on 4 - 4 - 4 -

C.U. (IF POSSIBLE)
 MINI-COMPUTER-
 BRACELET DIAL TO
 SHOW NUMBERS
 TICKING OVER

IN SYNCHRONISATION
 WITH THE COUNTDOWN -
 THE NUMBER STALLS
 ON 4!)

NB: DO AS CUTAWAY in STUDIO/

3)

CU RANI looking
 perturbed

END O.B. 6.

4/37: Int. Spherical Chbr
 4...4...4...4...

4/Mod.2+OB6:Ext.Rani's Tardis Area

		<u>37. INT. SPHERICAL CHAMBER. DAY.</u>
337)	2F	2F
	WSh -	
		(THE COUNTDOWN IS STUCK)
		<u>SYNTHESIZED VOICE:</u> ... Four ... four ... four ... four ...
	Tighten on to BEYUS	
	looking out R	(BEYUS IS STANDING BY THE PANEL, WHERE THE UMBRELLA IS JAMMED THROUGH THE INTERIOR LOCKING MECHANISM TO ENSURE THERE CAN BE NO ENTRY FROM THE LABORATORY. BUT HIS EYES ARE FOCUSED ON THE BRAIN. ITS GUARD RAIL IS HUNG WITH GOLDEN BANGLES)

4/OB7: Ext.Ranis Tardis Area
It's over - you're beaten Rani
She presses button

RECORDING PAUSE

EP. FOUR
4/37:Sph'Chbr
4...4...4...4

O.B. 7.

EXT. VICINITY OF RANI'S TARDIS. DAY.

- 1) MCU RANI disconcerted (THE RANI AND
looking at her Bangle- THE DOCTOR)
she shakes it (oov) Rani!
she looks up
- 2) WSh DOC appears (THE DOCTOR: (SHOUTING) Rani, it's over,
above her You're beaten,
(HE IS SOME
DISTANCE
FROM HER)
- I've aborted the launch! And
The Lakertyans are preparing to attack.
- 3) MCU RANI RANI: You imbecile! You've signed
Shelifts up Bracelet their death warrants!
into shot + stabs
Explode Button (VICIOUSLY, SHE
STABS BUTTONS
ON HER MINI-
COMPUTER-BRACELET)
- 4) DO in STUDIO
CU BRACELET

END O.B. 7.

4/Sc.38;Sph.Chbr
Bangles glow + explode

4/OB7:Ext.Ranis Tardis Area

38. INT. SPHERICAL CHAMBER. DAY.

338)	2F	2F	5C
	WSh BANGLES -		(THE BANGLES, IN
	they explode		UNISON, GLOW -
	+ FAP Headlights		THEN FLASH INTO
			A SEARING WHITE
			HEAT, ENVELOPING
	See BEYUS fall bg		THE BRAIN, AND
			SENDING OUT
	+		VIBRATIONS THAT
			JOLT THE VOICE
			SYNTHESIZER!
	<u>5C (On Iso')</u>		REACTIVATING
	MC BEYUS		THE COUNTDOWN)

SYNTHESIZED VOICE: Four...

four four three

- 67 -

EP. FOUR

(ON 2F)

(AS THE BLAST
RAVAGES THE
LABORATORY,
WE HEAR)

SYNTHESIZED VOICE: Four three ...
two ... one ... lift off!

/Q ROCKET TAKE OFF/
EXPLOSION -
/WHITE OUT

RECORDING BREAK

Model film Rocket
takes off

- 67 -

EP. FOUR

MODEL SHOT 2A.

Ext. Laboratory Complex.
Day.

TIGHT ON rocket.

Spewing smoke
and flames, the
missile rises
majestically from
the ramp.

EP.FOUR

4/Mod. 2A

Rocket taking off + NASA sh?

+ Beyus having bad time?

O.B. 8.

EXT. VICINITY OF RANI'S TARDIS. DAY.

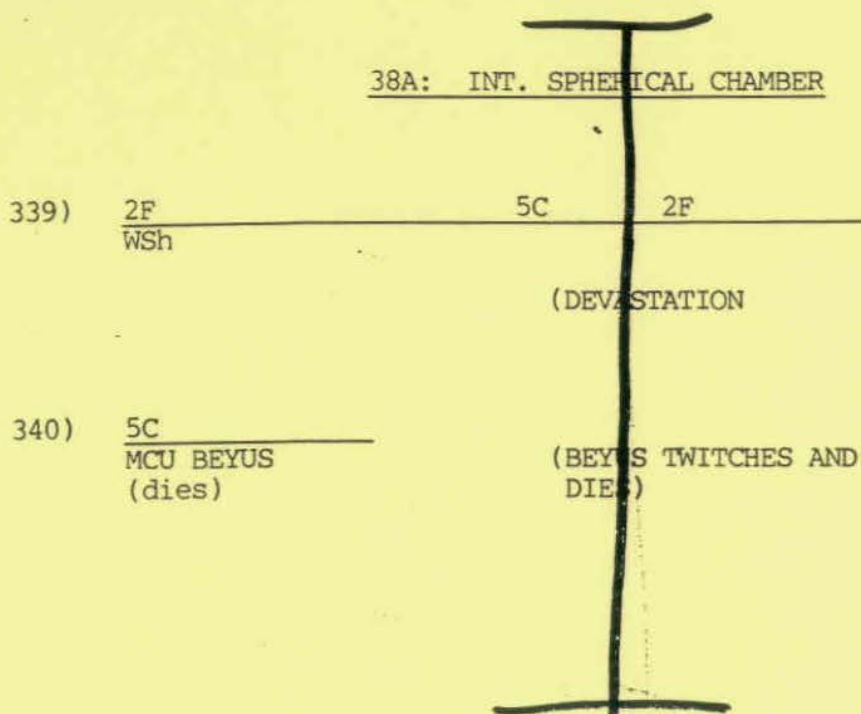
- 1) WSh incl TARDIS
RANI/DOC looking
up to sky
+ poss Gas Burner
in front of cam
to give haze fx
/+ post-prod FX/
Lose haze fx
(THE SHOCK WAVES
FROM THE LAUNCH
RUFFLE THE DOCTOR'S
HAIR AND BUFFET
THE RANI AS
SHE FLEES INTO
HER TARDIS.
HER TARDIS
DEMATERIALISES
DOCTOR GOES)
- 2) CU RANI -
leaves frame L
- 3) MS RANI -
pan her into her Tardis
- 4) MCU DOC -
he starts to come
twds cam
Stops as he realises
Tardis about to de-
materialise
- 5) MS RANI TARDIS
LIGHTING FX on FAP
tip of Pyramid
/LOCK-OFF + STRIKE TARDIS/
to allow for dematerialisation
- 6) CU DOC - he turns back
(to rejoin the others)

4/Mod.3:
Rocket turning twds
asteroid (model)

END O.B.8

-69- ~~X~~

From Model of Rocket
TAKING off



END OF RECORDING

To Rani's Tardis
 Shock waves -
 her Tardis de-materialises

Model Shot - Upper Atmos
Doc's Tardis EXT
Doc's Tardis INT
Doc's Tardis EXT
Rani's Tardis Int
Doc's Tardis Ext

- 69 ~~X~~

EP.FOUR
4/Mod.3 :Upper Atmos-Deep Space
Rocket shedding its boosters

O.B. 9.

EXT. GROUNDS. LABORATORY COMPLEX. DAY.

1)

TARDIS fg -
GROUP-Sh

DOC ents L-R
 behind cam

MEL coming out
 of Tardis

(FACES UPLIFTED,
 STRAINED, ANXIOUS,
 MEL, FAROON,
 IKONA AND
 LAKERTYANS WAIT.

THE DOCTOR JOINS
 THEM)

MEL: Doctor -

THE DOCTOR:

The delay in lift off means the
 rocket will miss the asteroid.

MEL: Are you certain?

THE DOCTOR: Absolutely. A miss
 is as good as a smile.

2)

CU DOC

(HIS ARMS ARE BEHIND
 HIS BACK. CU THE
 DOCTOR'S HANDS - ALL
 THE FINGERS ARE CROSSED!)

3)

CU DOC'S FINGERS xd

END O.B. 9

4/40:Int.Tardis Conso
Rocket missing astero
on Tardis Screen

- 72/73/74 -

*

4/OB9: Ext.Doc's Tardis Area
 From - a miss is as good as a smile

NB: Add film on CSO
 in post-prod

40. INT. TARDIS CONSOLE ROOM. DAY.
 1B 3B 2B

(On film of Rocket
 missing Asteroid)

(ON THE TARDIS MONITOR
 SCREEN: DEEP SPACE.
 EXHAUST GASES BURNING,
 THE ROCKET IS APPROACHING
 THE STRANGE MATTER
 ASTEROID, NARROWLY MISSING
 ITS TARGET, TO BECOME A
 DIMINISHING OBJECT IN THE
 EMPTINESS OF SPACE.

15) 2B
 GROUP-Sh GENII
 /Q DOC/

THE SCIENTISTS ALL WATCHING,
 EXCEPT EINSTEIN WHO IS
 PEERING AT THE CONTROLS ON
 THE CONSOLE WITH GREAT
 INTEREST.

16) 3B
 MS DOC - pan him R
 to press Switch on
 Console

THE DOCTOR ENTERS)

17) 1B
 WSh seeing
 SCREEN close/
 DOC fg

DOCTOR: This way please, ladies,
 gentlemen and others. We'll have you
 back where you belong in no time, hopefully.

Pan R with DOC
 seeing GENII exit
 + find EINSTEIN fg
 by Console

(HE USHERS THE SCIENTISTS
 DOWN A CORRIDOR.
 RETURNS FOR EINSTEIN,
 STILL STUDYING THE CONTROLS)

Then pan L
 with DOC
 Then let him
 go

DOCTOR: (SMILES) Albert, I'll tell you
 how to work that later, It's all
 relative. Oh, Mel! Mel!

(HE LEADS HIM OFF)

RECORDING BREAK

4/OB 11:Ext.Doc's Tardis
 Faroon fg + Ikona

- 72/73/74 -

EP.FOUR

4/40:Int.Tardis Console
Doc leaving having packed
off the geniuses

O.B. 11.

EXT. TARDIS. LAKERTYA. DAY.

- 1) MCU FAROON tearful
IKONA joins her +
puts his Arm around
her
They look up as
DOC appears out of
Tardis
(THE DOCTOR
COMES OUT OF
THE TARDIS AND
JOINS MEL,
FAROON AND IKONA)
- 2) MS DOC leaving
Tardis
Pan L with him
to GROUP/Sh
THE DOCTOR: Goodbye, Faroon.
When I think of Beyus, I shall
remember with admiration the sacrifice
he made.
- 3) 2sh FAROON/IKONA
FAROON: He must have been convinced that
it was the only way to be certain of
saving the rest of us.
- IKONA: He'll not be forgotten.
- 4) MCU DOC
FAROON: Nor will you, Doctor.
- 5) GROUP/Sh
MEL: Well - cheerio, Ikona.
- IKONA: I wish I were coming with
you.
- MEL: No one will credit this -
least of all you - but so do I ...
- 6) MCU DOC
IKONA: I do have another regret.
- 7) MCU IKONA
THE DOCTOR: What's that?
- IKONA: After all the suffering
she's caused, the Rani has escaped
to freedom in her Tardis.
- 8) CU DOC (he shrugs)

END O.B. 11

4/41:Int.Rani's Tardis
Rani hanging upside-down

- 76 -

4/OB 11:Ext. Doc's Tardis

NOTE: DAY 2
CAMS 2 + 3 will change pos + swop Cards

61)	<u>1st PASS</u> 2E WSh TARDIS HANGING TETRAPS in V Shape + <u>3D</u> On Model	<u>41. INT. RANI'S TARDIS. WORKROOM.</u> 2E + 3D on Model (CLOSE ON THE RANI, HANGING UPSIDE DOWN. PULL BACK TO REVEAL URAK. FLAPPING TETRAPS MILL ABOUT THE HAPLESS RANI)
-----	--	---

URAK: Mistress, you have ...
 taught us so much ... When we get
 to ... Tetrapiyri ... arbus, your
 ... incredible ... brain will show
 us ... how to conquer ... our needs.
 There will ... be plasma in ...
 abundance ...

<u>PAUSE</u>	
62)	<u>2nd PASS</u> 2E On 2sh fav URAK (Rani fg) + <u>3D</u> On Model
	(CUSPIDS BARE AS FORKED TONGUES LICK RODENT LIPS IN ANTICIPATION. CENTRE ON THE RANI)

<u>PAUSE</u>	
<u>3rd PASS</u>	
63)	2E On CU Upside-down RANI + <u>3D</u> On Model

4/OB 12:Ext. Doc's Tardis Area
Memory like a dromedary

RECORDING BREAK

- 76 -

- 77 -

EP.FOUR4/41: Int. Rani's Tardis
Rani upside-downO.B. 12.EXT. TARDIS. LAKERTYA. DAY.

- 1) 2sh DOC/MEL (THE DOCTOR AND
they move twds MEL TURN TO
Tardis PART)
DOC turns THE DOCTOR: Oh, memory like a
back dromedary!
- (HE PRODUCES THE
SMALL BOTTLE
FROM HIS POCKET)
- An antidote against those killer
insects in the globe. The
Rani always takes out an insurance
policy.
- 2) GROUP-Sh
TILT down as (ACCEPTING THE
IKONA pours BOTTLE, IKONA
Liquid out of EMPTIES IT ON
Bottle THE GROUND)
- 3) MCU MEL MEL: You're impossible! Why
4) did you do that?/
2sh
IKONA/FAROON IKONA: Tell her, Faroon.
- FAROON: Ikona believes that our people
must meet their own challenges if
they are to survive./
- 5) MCU DOC
(THE DOCTOR AND
MEL MOVE TOWARDS
THE TARDIS)
- THE DOCTOR: Well, time and tide
melts the snowman./
- 6) TIGHT 2sh DOC/MEL
fav MEL
Pan them R into
Tardis

- 77 -

EP.FOUR

- 78 -

(ON Shot 6)

MEL: Waits for no man!THE DOCTOR: Who's waiting? I'm ready.MEL: You're certainly going to take a bit of getting used to.

He lets her in -
then goes in himself
closing Door

THE DOCTOR: Oh, I'll grow on you, Mel. I'll grow on you ...

7)

GROUP/Sh with
IKONA/FAROON watching

(THEY ENTER THE
TARDIS AND AS
IT DEMATERIALISES:)

8)

Their POV
TARDIS dematerialises

SUPPOSE CAM

Run
End
Credits:

FADE OUT

- 78 -

CLOSING CREDITS

- 1) Theme Music composed by
RON GRAINER

Theme arrangement and
Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

- 2) Production Manager
TONY REDSTON

Production Associate
ANN FAGGETTER

Production Assistant
JOY SINCLAIR

Assistant Floor Managers
JOANNA NEWBERRY
CHRISTOPHER SANDEMAN

- 3) O.B. Lighting
IAN DOW

O.B. Sound
DOUG WHITTAKER

O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES

- 4) Visual Effects Designer
COLIN MAPSON

Video Effects
DAVE CHAPMAN

Vision Mixer
SUE THORNE

- 5) Technical Co-Ordinator
RICHARD WILSON

Studio Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON

Closing Credits (cont)

- 6) Studio Lighting
HENRY BARBER

Studio Sound
BRIAN CLARK
 - 7) Costume Designer
KEN TREW

Make-up Designer
LESLEY RAWSTORNE
 - 8) Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES
 - 9) Designer
GEOFF POWELL
 - 10) Producer
JOHN NATHAN-TURNER
 - 11) Director
ANDREW MORGAN
- c BBC 1987